

Regulations

Art. 1 - The Competition will take place in Pinerolo from **5 to 10 March 2018**. The final round and the prize winners' concert will take place in the Concert Hall of the “Giuseppe Verdi” Conservatoire of Turin on **March 11 2018**.

Art. 2 - By completing the Competition entry form, participants agree to accept all the conditions of the Competition. The Competition is dedicated to **Chamber Music** (Piano Duo, Piano Trio, Quartet, Quintet and Sextet) for groups where the average age of members is not more than 33 on 01/03/2018. The following groups are eligible to enter:

- Duo (piano for 4 hands; violin and piano; viola and piano; cello and piano; clarinet and piano)
- Trio (violin, cello and piano; clarinet, cello and piano)
- Quartet (violin, viola, cello and piano; two violins, viola and cello)
- Quintet (two violins, viola, cello and piano; clarinet, two violins, viola and cello; two violins, two violas and cello)
- Sextet (two violins, two violas and two cellos).

Art. 3 - Applications must arrive by **Sunday January 14th 2018**, and should be sent to concorso@accademiadimusica.it. Any entries received after this date will be examined by the Artistic Committee at its own discretion.

Art. 4 - The application form must be accompanied by:

- birth-certificate or replacement personal birth declaration for each group member;
- entry fee;
- brief CV/resumé (not more than 1,500 characters, spaces included, in continuous writing) in Italian or English;
- the programme (composer, title, key, opus number, duration) selected for the different rounds of the competition;
- photograph of the group or of each individual member (in jpg format);
- name of member responsible for the group;
- request for family accommodation if needed.

Entry fee: € 75.00 for each member of the group. To be paid by non-transferable cheque or postal order made payable to “Accademia di Musica”, or otherwise by bank transfer to this bank account:

IBAN **IT11B0335901600100000101696**

SWIFT / BIC **BCITITMX**

The entry fee IS NOT refundable, with the exception of the cases listed in these Regulations.

Participants coming from non-EU countries are advised to apply for a visa well before their travel dates.

Art. 5 - The order of appearance for the different rounds shall be determined by drawing a letter from the alphabet at random and then proceeding in alphabetical order. The competition schedule will be sent to all participants. Any group absent when the roll-call is carried out will be excluded from the competition, except in the case where the late arrival is the result of “force majeure”, and provided that the first round has not already been completed. The participants absent at the roll-call, for justified reasons of “force majeure”, must give their first-round performance at the end of the calendar day.

Art. 6 - Participants must present a document proving identity.

Art. 7 - The music performed must be published, original pieces. Any changes to the programme indicated on the application form must be reported before the start of the round. A sufficient number of pianos will be made available to contestants in order to practice during the Competition. The pianos on which the final round will be performed will be available to participants for practice, with a schedule fixed by the Office based on requests submitted.

Art. 8 - At the start of each audition participants must provide the Jury with a printed copy of the pieces they intend to perform in the edition they will use.

Art. 9 - The final round, the prize-winners’ concert and the awarding of the audience prize will take place on **Sunday 11th March 2018** at 8.30 p.m. in the Concert Hall of the “Giuseppe Verdi” Conservatoire of Turin. The winners must perform without payment, at the risk of losing their prize. The winners retain no rights over any audio recordings or videos made during the competition.

Art. 10 - Jury members will be:

Michael Collins - clarinet

Thomas Demenga – cello

Pavel Gililov – piano – President of the Jury

Alberto Miodini – piano

Natasha Prischepenko – violin

Danusha Waskiewicz - alto

Marco Zuccarini – conductor

The Judges’ decision is final.

Art. 11 - The Artistic Committee may at any time nominate new members to join the Jury.

Art. 12 - Participants who are related to or who have close ties with any of the Jury members may not take part in the Competition. If a participant has an on-going teaching relationship with a Jury member (or has had in the two years prior to the competition) the Jury member will abstain from voting. When the Jury is sworn in, each member will present a declaration stating his/her personal relations with the participants.

Art. 13 - Programme of Auditions:

First round

Free programme.

Duration: min. 20 minutes, max. 35 minutes.

Semi-final (a maximum of 12 groups will be admitted)

A composition by Johannes Brahms or Robert Schumann.

Final audition (a maximum of 5 groups will be admitted)

Program with a minimum duration of 50 minutes and maximum of 70 minutes, including at least one piece by a composer from the classical-romantic period and one piece by a modern-contemporary composer (composed after 1900).

No composition already played during the preliminary rounds may be repeated in the final round.

Audience Prize

On applying to enter, **finalists** must indicate a piece, of min. 10, max. 15 minutes’ duration, to be played on the evening of March 11th 2018 at 8.30 p.m. in the Concert Hall of Turin Conservatory “Giuseppe Verdi”, for the awarding of the Audience Prize

(A composition already played during the rounds may be repeated).

Judging

The Artistic Director will take part in the deliberations of the Jury, voting if a member of the Jury must be excluded from the voting (see Regulation 12). Each jury member will be provided with two judging forms: the first is to express the decision ADMITTED or NOT ADMITTED, the second will have a ranking chart with a score in points. Where the count of the first forms does not result in the required number of candidates admitted to the next round, the second forms will be consulted, discarding the highest and the lowest scores. For the final round, each member of the Jury will establish a personal ranked list that will not automatically determine the awarding of 1st, 2nd, 3rd, 4th and 5th prizes. These prizes will be decided by the Jury at their own discretion, after hearing the opinion of the Artistic Director. The first prize cannot be shared.

Art. 14 - Where a prize is shared the prize money will be divided among the winners. The concert engagements will be assigned by the Artistic Committee. For these concerts, winners will receive reimbursement of their expenses, for an amount to be agreed upon with the Association organising the concert.

Art. 15 - The Artistic Committee reserves the right to cancel the Competition where there is a proven case of “force majeure”. In this event any entry fees already paid will be immediately refunded.

Art. 16 - For any matter not included in these regulations the Artistic Committee holds sole authority.

Art. 17 - In case of doubt only the printed Italian version of the Contest regulations and conditions will be considered valid. The Court of Justice of Turin will be the competent court for any legal claims.