



## INFORMATION

### Art. 1 – PRESELECTION BY VIDEO IN 2022 AND LIVE ROUNDS IN 2023

From this year the competition will carry out preselection by video recording, as follows:

#### 2022

- **APPLICATIONS:** entrants must send their application, together with their video, by and no later than 31 January 2022
- **PRESELECTION BY VIDEO:** 25 ensembles will be chosen from the applicants by the jury; results will be communicated by 13 March 2022.

#### 2023

- **COMPETITION ROUNDS:**
  - 6 - 11 March, Pinerolo (To): Elimination round and semifinals (Patrizia Cerutti Bresso Hall)
  - 12 March, Turin: Final (Conservatorio Giuseppe Verdi Concert Hall)
  - 12 March, Turin: Winners' Concert (Conservatorio Giuseppe Verdi Concert Hall, 8.30 pm)

*Should the pandemic emergency continue into 2023, making it impossible to conduct the live competition rounds on the dates planned, the organizing committee will make the decision either to postpone the competition or to conduct it online.*

### Art. 2 – JURY

The same jury will judge the pre-selection and the live rounds. Members will be:

- **Lukas Hagen** (Austria), violin
- **Joel Hoffman** (USA), composer
- **Klauss Kaufmann** (Germany), piano
- **Gabriele Mirabassi** (Italy), clarinet
- **Liisa Randalu** (Estonia), viola
- **Miklós Perényi** (Hungary), cello
- **Marco Zuccarini** (Ital), conductor

The judges' decision is final.

The Artistic Committee may at any time nominate new members to join the Jury.

### Art. 3 – REQUIREMENTS FOR ENTRY

The Competition is dedicated to Chamber Music (Piano Duo, Piano Trio, Quartet, Quintet and Sextet) for ensembles where the average age of members is not over 33 on 01/03/2023. The following groups are eligible to enter:

- **Duo** (piano for 4 hands; violin and piano; viola and piano; cello and piano; clarinet and piano)
- **Trio** (violin, cello and piano; clarinet, cello and piano)
- **Quartet** (violin, viola, cello and piano; two violins, viola and cello)
- **Quintet** (two violins, viola, cello and piano; clarinet, two violins, viola and cello; two violins, two violas and cello)
- **Sextet** (two violins, two violas and two cellos).

After the video pre-selection 25 ensembles will be admitted to the live competition rounds. A list of reserves (from 5 to 8 ensembles) will be set up in case one or more of the selected groups is unable to take part in the live rounds.

**NB:** the ensembles selected in 2022 MUST compete in the live Competition in 2023 with the same members. NO CHANGE can be made to the formation of the group for the live rounds in 2023.

#### **Art. 4 – ENTRY/JURY RESTRICTIONS**

Participants who are related to or who have close ties with any of the Jury members may not take part in the Competition. If a participant has an on-going teaching relationship with a Jury member (or has had in the two years prior to the competition) the Jury member will abstain from voting. When the Jury is sworn in, each member will present a declaration stating his/her personal relations with the participants.

## **PRESELECTION 2022**

#### **Art. 5 – CONDITIONS FOR APPLICATIONS**

By completing and submitting the Competition entry form, participants agree to accept all the regulations of the Competition. Applications must arrive by **January 31, 2022**, and should be sent by email to [segreteria@accademiadimusica.it](mailto:segreteria@accademiadimusica.it)

The Artistic Committee reserves the right to accept entries arriving after that date at its own discretion.

#### **Art. 6 – APPLICATION PROCESS**

The application form must be accompanied by:

- copy of ID card or passport of each member
- proof of payment of entry fee
- signed release form consenting to the use of photos and videos
- signed form consenting to privacy policy
- CV/resumé (not more than 1,500 characters, spaces included, in continuous writing) in Italian or English; brief CV/resumé (not more than 300 characters, spaces included) in Italian or English
- the programme (composer, title, key, opus number, duration) selected for the different rounds of the competition
- at least one photograph of the group (or of each individual member) in jpg horizontal format, in colour, in high resolution suitable for reproduction and preferably taken during a performance
- name of member representing the group
- link and password for video uploaded on youtube.

The video must have been recorded expressly and exclusively for this competition.

#### **INSTRUCTIONS FOR MAKING AND UPLOADING YOUR VIDEO:**

1. Download and print the competition flyer that you will find on our website, in the section HOW TO ENTER.
2. Check that the framed image is fixed and horizontal and that it includes all members of the group.
3. Make sure that the lighting is adequate for the space you are filming.
4. Start the video recording with a shot of the flyer you printed.
5. Begin your performance.
6. The video must be a continuous live recording. NO EDITING allowed.
7. Ensure that the audio is of the highest quality possible.
8. Upload your video on Youtube / Vimeo, or on other platforms, as protected content.
9. Save the link and password, as this information must be included in your application.

## **Art. 7 – ENTRY FEE**

### **PRESELECTION 2022**

Entry fee: **€ 50.00 for each member** of the group, payable by 31/1/2022.

The entry fee is NOT refundable, with the exception of the cases listed in these Regulations.

### **METHOD OF PAYMENT**

By bank transfer to this account in the name of ACCADEMIA DI MUSICA:

IBAN IT89U0200830755000003230488

SWIFT / BIC UNCRITM1DI4

BANCA UNICREDIT

Filiale Pinerolo - C.so Porporato, 2

**NB: all bank charges must be paid by the sender.**

## **Art. 8 – PROGRAMME**

The preselection programme must consist of a composition by Johannes Brahms or Robert Schumann.

## **Art. 9 – PRESELECTION JUDGING AND POSTING OF RESULTS**

The Artistic Director will take part in the Jury vote, if a member of the Jury must be excluded. (see art. 4).

Each jury member will have three possible ways to express their judgement: ADMITTED – NOT ADMITTED – RESERVE. Each jury member will make their assessment, which will then be combined with those of the other members in order to draw up a ranking list. The top 25 ensembles will be admitted to the live competition rounds in 2023. The following 5 - 8 groups will be placed on a list of reserves, in case one or more of the first 25 withdraws from the competition.

Results will be posted on our website [www.concorsomdcpinero.it](http://www.concorsomdcpinero.it)

# **COMPETITION ROUNDS IN 2023**

## **Art. 10 – CONFIRMATION OF PARTECIPATION**

Within one month of the posting of the preselection results the ensembles selected in 2022 must confirm their intention to take part in the live competition rounds in 2023 by email, sent to [segreteria@accademiadimusica.it](mailto:segreteria@accademiadimusica.it)

Participants coming from non-EU countries are advised to apply for a visa well before their travel dates.

## **Art. 11 – ENTRANCE FEE**

### **LIVE COMPETITION ROUNDS IN 2023**

The 25 ensembles admitted to the subsequent competition rounds must pay an entry fee of **€60.00 for each member**, payable within one month of being informed of their selection.

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## **Art. 12 – ROLL-CALL AND ORDER OF PERFORMANCE**

The order of appearance for the different rounds shall be determined by drawing a letter from the alphabet at random and then proceeding in alphabetical order. The competition schedule will be posted at the school and sent to all participants through an email to the representative member of all groups. Any group absent when the roll-call is carried out will be excluded from the competition, except in the case where the late arrival is the result of proven "force majeure", and provided that the first round has not already been completed. The participants absent at the roll-call for justified reasons of "force majeure" must give their first-round performance at the end of the calendar day.

Participants must present a document proving identity.

## **Art. 13 – CONFIRMATION /VARIATION OF MUSIC PROGRAMME**

The music performed must be published, original pieces. Any changes to the programme indicated on the application form must be reported before the start of the round.

At the start of each audition entrants must provide the Jury with a copy of the pieces they intend to perform in the edition they will be using.

## **Art. 14 – PIANOS AND ROOMS AVAILABLE FOR PRACTICE**

An adequate number of pianos and practice rooms will be made available to contestants so they can practise during the Competition. The pianos to be used for the final round performances will be available to participants for practice as needed, with a schedule fixed by the Office based on requests submitted.

## **Art. 15 – PROGRAMME OF COMPETITION ROUNDS**

### **First round**

Free programme.

Duration: minimum 20 minutes, maximum 35 minutes.

### **Semi-final**

A maximum of 12 groups will be admitted.

A composition by Johannes Brahms or Robert Schumann.

### **Final**

A maximum of 5 groups will be admitted.

Programme with a minimum duration of 50 minutes and maximum of 70 minutes, including at least one piece by a composer from the classical-romantic period and one piece by a modern-contemporary composer (composed after 1900).

No composition already played during the preliminary rounds may be repeated in the final round.

### **Audience Prize**

When confirming their intention to take part, all ensembles selected for the three rounds must indicate a piece (min. 10, max. 15 minutes' duration) which they will play on the evening of March 12, 2023 at 8.30 p.m. in the Concert Hall of Turin Conservatoire "Giuseppe Verdi", for the awarding of the Audience Prize. (A composition already played during the rounds may be repeated).

## **Art. 16 – JUDGING**

The Artistic Director will take part in the deliberations of the Jury, voting if a member of the Jury must be excluded from the voting (see art. 4). Each jury member will be provided with two judging forms: the first is to express the decision ADMITTED or NOT ADMITTED, the second will have a ranking chart with a score in points. Where the count of the first forms does not result in the required number of candidates admitted to the next round, the second forms will be consulted, discarding the highest and the lowest scores. For the final round, each member of the Jury will draw up a personal ranking list that will not automatically determine the awarding of 1st, 2nd, 3rd, 4th and 5th prizes. These prizes will be decided by the Jury at their own discretion, after hearing the opinion of the Artistic Director. The first prize cannot be shared.

#### **Art. 17 – WINNERS’ CONCERT AND PRIZE GIVING**

The final round, the prize-winners’ concert and the awarding of the audience prize will take place on Sunday 12 March 2023 at 8.30 p.m. in the Concert Hall of the “Giuseppe Verdi” Conservatoire of Turin. The winners must perform without payment, or risk forfeiting their prize. The winners retain no rights over any audio recordings or videos made during the competition.

#### **Art. 18 – PRIZES AND CONCERTS**

Where a prize is shared the prize money will be divided among the winners. The concert engagements will be assigned by the Artistic Committee. For these concerts, winners will receive reimbursement of their expenses, for an amount to be agreed upon with the Association organising the concert.

## **FINAL CLAUSES**

#### **Art. 19 – FORCE MAJEURE**

The Artistic Committee reserves the right to cancel the Competition where there is a proven case of “force majeure”. In this event any entry fees already paid will be immediately refunded.

#### **Art. 20 – POSTPONEMENT OF COMPETITION**

- For any matter not included in these regulations the Artistic Committee reserves the right to make all decisions deemed necessary.

#### **Art. 21 – COMPETENT COURT**

In case of doubt only the printed Italian version of the Contest regulations and conditions will be considered valid. The Court of Justice of Turin will be the competent court for any legal claims.